

Historic
KENWOOD

Bungalow Fest 2010
ART & ARCHITECTURE

Moonlight Tour

Friday • November 5 • 7 to 10 p.m.

BungalowFest Home Tour

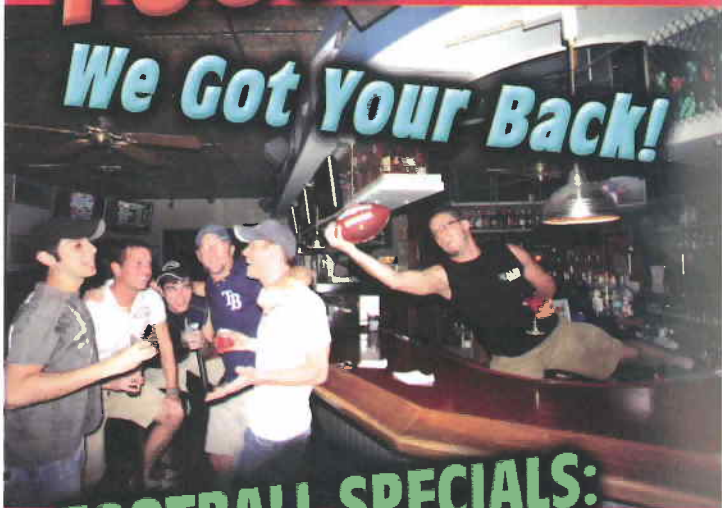
Saturday • November 6 • 10 a.m. to 3 p.m.

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Thank you for supporting our home tour and our neighborhood association. With your help, we are able to host annual activities like Art In The Park, contribute to monthly activities for our residents (think Founder's Day picnic, porch parties and children's events) and neighborhood projects (watch for our hand-painted signs and beautifully-landscaped street corners).

A few housekeeping matters:

- △ There are TWO tour maps in this brochure: one for the Moonlight Tour and one for the Home Tour. Please be careful to show up at the right house on the right day.
- △ Rest rooms and refreshments are available at Craftsman House Gallery (2955 Central Avenue), Georgie's Alibi (3100 3rd Avenue North) and near the corner of 7th Avenue and 23rd Street.
- △ Parking is also available in the parking lots across the street from Ed White Hospital (Ninth Avenue) and at Albright United Methodist Church (2750 Fifth Avenue North).

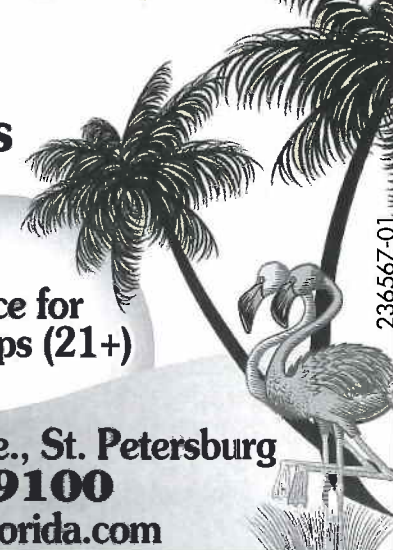
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A Bit About Historic Kenwood

Charles R. Hall, one of the top real estate developers in early St. Petersburg, established the Historic Kenwood neighborhood in 1912. He purchased and developed the 160-acre tract situated between 25th and 31st Streets from 1st Avenue South to 5th Avenue North. He donated one square block to the City, which became Seminole Park — adding a family atmosphere to his development. Today, the boundaries of the Historic Kenwood neighborhood are marked by distinctive street signs maintained by area residents.

Most homes were built on site during the early 1920s. But during the mid-1930s, approximately 170 were moved to this area. More than 1,000 homes now make up Historic Kenwood and 95 percent are considered contributing structures to our official entry in the National Registry of Historic Places.

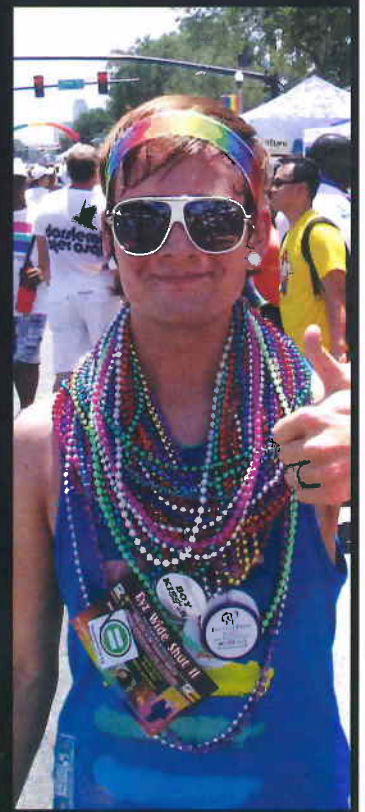
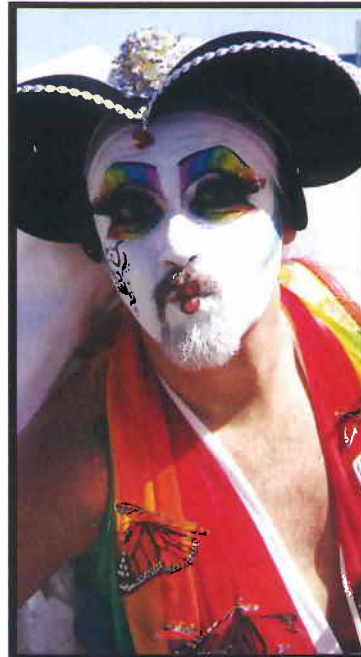


The housing in Historic Kenwood is typical of early St. Petersburg development. The area has one of the highest concentrations of 1920s Craftsman-style bungalows in Florida. Most have two bedrooms, with some larger three or four bedroom houses scattered throughout the neighborhood.

True to the age of the area, Historic Kenwood features brick streets, large trees, and garages facing alleys. Most of the historic homes in our neighborhood have original hardwood floors, fireplaces and large windows with lots of natural light.

In 1990, there was a resurgence in the area with the formation of the current neighborhood association. The City began to view events in Historic Kenwood as an example of how to successfully restore a friendly neighborhood atmosphere. Since then, the facades of many homes have been restored by removing aluminum and vinyl siding, opening front porches to greet neighbors, refinishing hardwood floors and custom built-in cabinets and restoring hardware and decor to period.

Although almost 100 years have passed since the original development of Historic Kenwood, very few homes have been destroyed and most renovations have kept the architectural integrity of the original structures intact.



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A Bit About Bungalows

A bungalow is a one or one-and-a-half story house of simple design, expressed structure, built from natural or local materials, with a low-slope roof, overhanging eaves, and a prominent porch, built during the Arts and Crafts period in America (approximately 1900-1930).

It is generally agreed that bungalows descended from thatched Bengali peasant huts in India, called variously "banggolo," "bangala," or "bangla" (depending on who's translating). The British altered the native dwelling into something that conformed better to their idea of what a house should be, and built these Anglo-Indian bungalows in compounds outside of the cities, towns and "hill stations" where the Europeans would go in the summer to get away from the heat. Eventually the bungalow was exported to all corners of the British Empire as being the proper sort of house for Europeans in the tropics.

The bungalow's initial use as vacation architecture meant that it came to be associated with leisure and informality, in a natural setting. This association continued even as bungalows began to be built in cities.

In a bungalow home, the front door often opens directly into the living room, or to a small entry off the living room, because these houses were informal. No fancy parlors here. Often you can see into the dining room as well, which may be separated only by built-in bookcases or columns. The main feature of the living room is the fireplace, which was the center of family life.

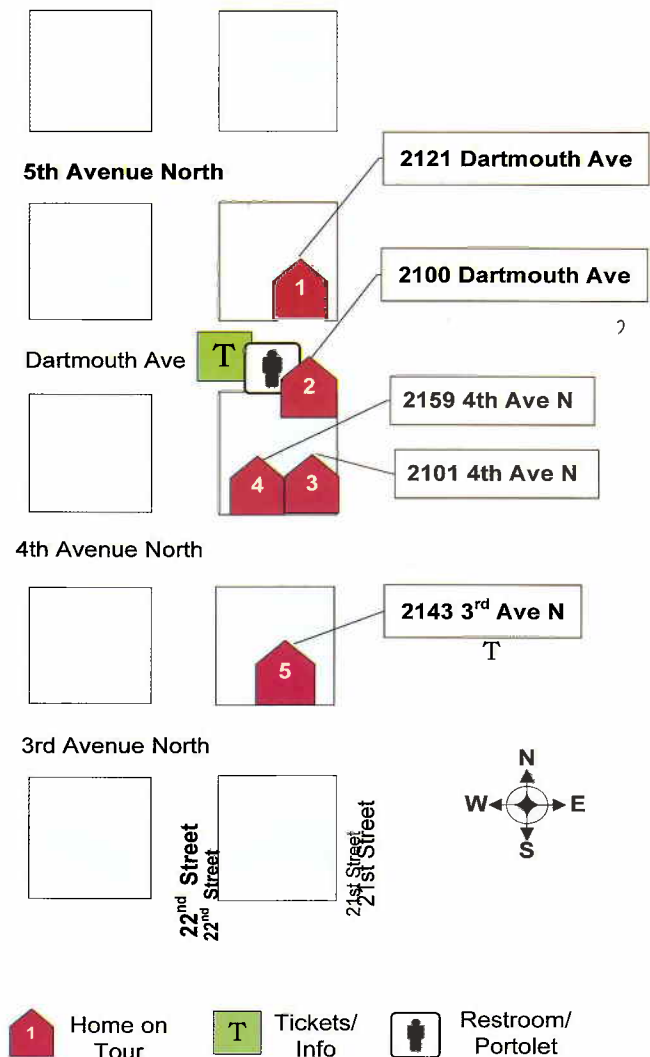
Natural wood and colors from nature were the order of the day. Textiles helped to soften the room (as well as the furniture). The embroidery could also be purchased as a kit, and both women and men were encouraged to do some sort of handcraft to personalize their home, and to decorate with materials from nature.


Unlike today, meals were eaten in the dining room, which usually had a built-in china cabinet, as well as paneling and a plate rail for displaying plates and other artful objects.

The bedrooms in a bungalow tended to be much simpler and lighter than the formal rooms, and often had painted woodwork. Children's rooms often had special wallpaper or borders illustrating nursery rhymes or other themes. Stenciled or embroidered bed linens were fashionable. Closets were small because people had fewer clothes.

In between the bedrooms was the bath, in a small house usually only one. A wall-hung or pedestal sink was the norm, and a claw-foot or built-in tub. 1" white hexagonal tiles were a common flooring material. These bathrooms were distinguished by their whiteness, coming during a time of obsession with sanitation and cleanliness. Later on in the 1920s and '30s there was an explosion of color in bathrooms, so houses from that time are more likely to have wildly colored bathrooms.

Moonlight Tour Map






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Name: Ben and Loren Donnell
 Address: 2121 Dartmouth Avenue North
 Home Style: Craftsman Bungalow
 Artist: Ben Donnell
 Restaurant: Savannah's Cafe



This 1925 bungalow is busier since the Donnells moved in five years ago and had their son. When it gets too busy, friends and family can retire to the renovated guesthouse. Or perhaps it's used as an art studio (Ben designed the cover of this guide and is the artist showing at this house tonight.)

Not only is there extra room in the guesthouse, the home rests on an oversized lot. A pergola and wrap-around deck create an inviting outdoor living space. Inside, there is a beautiful fireplace, original hardwood floors and custom built-ins.



Ben and Loren moved to Kenwood because they are fans of history and charm.

An Illustrator/Graphic Designer who calls Kenwood home, **Ben Donnell** designed this year's BungalowFest brochure cover and poster. Ben has a fine arts degree from the Rhode Island School of Design and continues to draw, paint and design graphics for himself and his clients. (www.creativeshake.com/benjaminsdonnell)

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Name: Chad Pruitt
 Address: 2100 Dartmouth Avenue North
 Home Style: Craftsman Bungalow
 Artist: Mike Williams
 Restaurant: Queenshead



Chad Pruitt has lived in St. Petersburg all of his life. In fact, he's lived on the same street in Historic Kenwood. Four years ago, he purchased this gorgeous 1934 Craftsman-style bungalow from the original builder and homeowner.

As you enter, notice the Coquina-shell brick around the front porch. Though Chad didn't re-do the front porch, he updated the bathroom, turned the back porch into a laundry room, painted and installed new wood flooring throughout. He also turned some of the original windows in the back of the house into French doors that open out onto a new back porch.



Happily, the house is filled with 20-somethings, Kimmy, Chad and Kevin along with their new Rottweiler puppy, Hilti, cat, Lilly and 10 fish.

Mike Williams' (www.blueislandgraphics.com) artwork reflects a combination of where he's been and also where he would like to be. He uses several reproduction processes. One is to have B&W lithographs made, which he hand colors with pastels. The other is to create canvas giclees, which are hand textured using a clear acrylic. In addition to the many pieces of his own creation, a large part of Mike's work is commissions for clients with their own ideas.



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