

## Dwayne Shepherd Interview – Historic Kenwood Artist Enclave

By Brian Lynch

This is another in a series of interviews with Historic Kenwood artists as part of highlighting our “Neighborhood of the Arts” and our soon to be Artist Enclave.

When did you start painting?

In third grade, when my Teacher noticed my talent in Art.

Why did you start?

In a class project. As I nurtured my talent, I painted for enjoyment and relaxation.

How has your work developed through the years?

It’s gone from realistic landscapes to impressionism.



What would you call your style?

Impressionism inspired by nature.

What is your "method"?

I usually paint from photos, taken on a trip or a memorable experience.

Did you ever feel like giving up?

No, but sometimes I have an artistic block and go months without painting.

What's the best thing about being an artist?

Being able to use my talents and share it with others.



What's the worst thing about being an artist?

There is nothing bad about being an artist, except maybe for having paint on most of your clothes.

How do you feel when people interpret your artwork differently?

Great! It would be boring if we all had the same interpretations.

Who is your favorite artist?

Vincent Van Gogh



What advice do you have for aspiring artists?

Use your creativity and artistic ability in every aspect of your life and share your passion with others!

What else would you like to say?

Being an Art Teacher is a wonderful opportunity to share my talent, knowledge, and passion with many creative young minds!

If you live in Historic Kenwood and would like to be interviewed for our newsletter and website, please e-mail Brian Lynch at [brianlynch@sprintmail.com](mailto:brianlynch@sprintmail.com)