

## **Lisa Cox Interview – Historic Kenwood Artist Enclave**

By Brian Lynch

This is another in a series of interviews with Historic Kenwood artists as part of highlighting our “Neighborhood of the Arts” and our soon to be Artist Enclave.

### **When did you start painting?**

March, 2010.

### **Why did you start?**

I had been working with charcoal only doing portraits. I wanted to expand from just the face to the entire body. I interviewed with Judi Dazzio and applied to attend the Dazzio School of Art. I was accepted and immediately dove head first into the all-day figures class held twice a month. I began painting nudes on canvas in acrylic – a plethora of colors and curves compared to the shades of gray I had been limited to with a stick of coal.



### **How has your work developed through the years?**

I began with an architectural background with very tight lines attempting realism, although I knew that's not what I really wanted to do. The first painting that I sold was described as “expressionism.” It was a colorful abstract nude (painted only with a pallet knife) with an Om symbol entwined in her long curly hair. Since then I have done paintings with the canvas upside down using my non-dominant hand. This created the looseness I was looking for. Now my paintings are more abstract, yet still describe the emotion one might normally seek in realism.

**What would you call your style?**

Expressionism with a dash of Mother India stirring in a little seduction and compassion.



**What is your "method"?**

Looseness, big brushes, palette knife, layers, dripping water and texture.

**Did you ever feel like giving up?**

Not yet. Still too much to learn and it's very gratifying.



**What's the best thing about being an artist?**

Being able to take an image in my head and fully express that image to the world in full color.

**What's the worst thing about being an artist?**

Self-expectations - always feeling I should do more.



**How do you feel when people interpret your artwork differently?**

I appreciate different interpretations because it gives me a new perspective that I just did not have. It opens my mind to allow anyone to see whatever they want in what I have done.

**Who is your favorite artist?**

I don't have one.

**What advice do you have for aspiring artists?**

Do it. Try it. Get educated. Find a mentor and or study alone. Just do it.

To see this interview online with Lisa Cox and to see more examples of her art, please go to <http://www.historickenwood.org/kenwood-artists>.