

**Rose Garden House
2955 Central Avenue
Designated 1994, HPC #94-07**



The Rose Garden was constructed in 1918, along the newly constructed Central Avenue trolley line, prior to the City's second land boom period. The structure was one of the first homes constructed in the Hall's Central Avenue Subdivision, which at the time was little more than scrub and pines dotted by an occasional residence. By the end of the Boom in 1926, the majority of Hall's subdivision between Central Avenue and 3rd Avenue North was built out as an upscale residential neighborhood consisting of large and moderately sized craftsman style Bungalows.

The Rose Garden House is an excellent example of the Craftsman style Bungalow. The house is asymmetrical in form, and is dominated by a highly decorative front porch. Numerous windows highlight various portions of the home. The home features a second story "pop-up" (a single second story room) sleeping room located near the north east corner of the structure. This single room second floor has many windows on all sides and was used during the hot summer months for sleeping as it allowed for an abundance of natural ventilation. Massive square columns support decorative ornamental canoe brackets (beams cut with round ends to imitate the appearance of a canoe) enhancing the open gable end of the porch. To the east of the porch is an open roofed pergola also supported by a large square column. To the west, the porch wraps the body of the house creating a sun room.

The house is raised two feet off the ground on a continuous block foundation finished in stucco. The house is sheathed in clapboard siding which is punctuated by groupings of double hung wooden windows with wide trim work. These windows reinforce the asymmetry of the building as they are used individually, and are paired and banded in large groupings. Craftsman style windows with multiple upper lights (typically four or

five panes of glass) and single lower lights provide an abundance of fresh air and light into the building.

The building is capped by a gently sloping multiple gable roof with wide overhangs. The overhangs have an open rafter system. The ridge board of the gable (the highest part of the peaked roof) is flared (raised slightly) to accentuate the top of the gable. This gives the structure an oriental appearance often incorporated into the Craftsman style. Craftsman style beams and brackets support the gable framework of the roof. The "pop-up" features a single gable also supported by brackets. Its ridge ends are also flared.

The home was originally owned by the Charles R. Dulin family. Dulin was listed in the 1925 City directory as a banker. Dulin's wife Esther L. continued to occupy the house after her husband's death until 1944. In 1945 the house was purchased by Charles Collier. Collier was a wholesaler at Webb's City and resided at the house with his wife Lula F. until 1980. In 1981 the house was sold to Travis Cantrell who occupied the house as a winter resident for two seasons. For a period in the early 1990's, the building also was a funeral home. It was given a local historic designation in 1994. Craftsman House is St. Petersburg's premier gallery destination located in the Grand Central District.



The Craftsman House Gallery
<http://craftsmanhousegallery.com/>

Presently, this fully renovated Arts & Crafts bungalow showcases fine American craft artwork from over 300 local and national artists. The bungalow room offers contemporary Arts & Crafts inspired reproductions. Craftsman House, being on the historic registry, caters to lovers of architecture and fine craft. A compliment to their extensive gallery is the café where handmade sandwiches, wraps, salads, beverages and treats delight the palate. The carriage house has been converted into a pottery studio, which is always bustling and open to curious visitors.

