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BUNGALOWFEST 2011

Historic Kenwood



THIS 13TH ANNUAL BungalowFest was a celebration of art and architecture that included a Designer Show Home and a juried art show, as well as a tour of restored bungalows. Known as the "Neighborhood of the Arts," Historic Kenwood has a unique architectural heritage. The Designer Show Home was provided by Bob Jeffrey, whose personal mission is to restore homes in the neighborhood where he lives to their former glory, when many of them are otherwise candidates for demolition. The neighborhood was founded in 1912, and most homes were built in the 1920s and '30s. There are now more than 1,000 homes in Historic Kenwood that are on the verge of becoming an official "Artist Enclave," a St. Petersburg zoning designation that will enable artists to have home-based studios, where they can teach, produce work and meet clients.

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The Show Home was filled with creative ideas, which capitalized on the unique settings that the home provided.

This decorative table setting was typical of the type of forward thinking design work that was featured at BungalowFest.



Artist and designer Milena Mateev of MM Design and Consulting decorated one of the units in the Designer Show Home.



After Lynn Jeffrey and her brother Bob purchased the four homes that made up the Designer Show Home and remodeled them, they allowed the eleven local interior designers to decorate them for BungalowFest.

Reconstructive sculpture artist Sallie Hackett Brown is said to have been the "Sally" of the renowned song "Mustang Sally." She lives in Kenwood, and her home was on the tour.



The residents are working to improve the area, while preserving its past

The Designer Show Home was in two adjoining buildings, Burlington House on Burlington Avenue and the Old 25th Street Market building next door. Eleven designers turned these remodeled apartments into stunning visions that both inspire and allow the creative designs of the Jeffrey's renovations to shine through.

The residents of Historic Kenwood are working to improve the area, while preserving its past, and are doing an excellent job of it as they go. ■■■